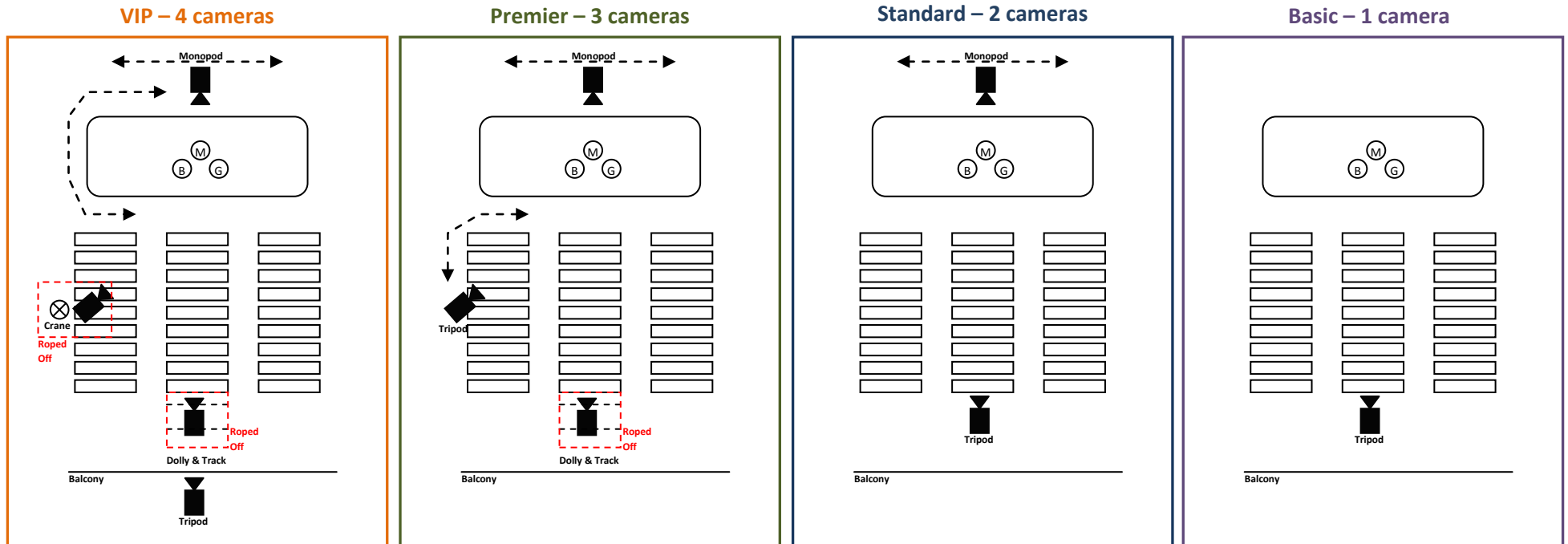
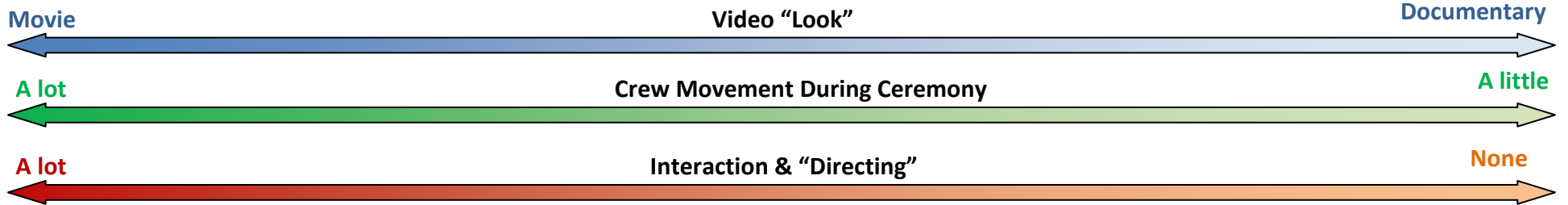


# Example Video Setups For Wedding Ceremonies

This chart will help you visualize how the KR Productions crew might set up to film your wedding ceremony depending on the package you choose. These illustrations are simply how we typically attempt to set up and can be varied to suit the venue layout and venue rules to some degree. Dotted arrowed lines indicate where the camera will move to for the Bride's entrance.



Generally speaking, the colored arrows below are what you can expect during the ceremony and other video segments based on the package you choose. Again, these are merely typical methods of operation and can be varied based on venue location and venue rules to some degree.



**Video Look**  
**Movie:** Numerous cutaways, moving dolly shots, rising and dramatic crane shots. Varied and unique final video.  
**Documentary:** Few, if any, cutaways and transitions. Very simple final video

**Crew Movement During Ceremony**  
 The larger packages typically have more movement during the ceremony to get a variety of shots required to make the final video more movie like. More equipment is used and areas of the venue may be roped off for the safety of your guests.

**Interaction and Directing**  
 In the larger packages, we will take a more active role in setting up shots not only during the ceremony, but also in the other wedding events. In particular, the VIP is more like being on a movie set, and specific instructions may be given to the wedding party and guests by the video crew.